



A newsletter for staff members  
of student run radio at the  
University of Kansas.

October 23, 2002

## KJHK charts

For the week of October 13

### ROCK

#	ARTIST	RECORDING
1	JURASSIC 5	Power In Numbers
2	APPROACH	Ultraproteus
3	SOUNDS GOOD	Sounds Good
4	BRIGHT EYES/BRIYT DANIEL	Home Volume IV
5	BELLES	Omerta
6	BECK	Sea Change
7	JEFF BUCKLEY/GARY LUCAS	Songs To No One: 1991-1992
8	SIGHTS	Got What We Want
9	A WHISPER IN THE NOISE	Through the Ides of March
10	HOT HOT HEAT	Make Up The Breakdown
11	KARATE	Some Boots
12	LEMON JELLY	Lost Horizons
13	MATT POND PA	The Nature Of Maps
14	BEN FOLDS	Ben Folds Live
15	JOHN DOE	Dim Stars, Bright Sky
16	Q AND NOT U	Different Damage
17	MICROPHONES	Song Islands
18	BURNING BRIDES	Fall Of The Plastic Empire
19	AGENDA!	Start The Panic
20	DONNAS	Spend The Night Sampler
21	PEACHES	The Sweet Side Of Peaches
22	TRISTEZA	Mania Phase
23	LADYTRON	Light And Magic
24	SIMIAN	We Are Your Friends
25	RILO KILEY	The Execution Of All Things
26	CKY	Infiltrate, Destroy, Rebuild
27	APPLES IN STEREO	Velocity Of Sound
28	ASIAN DUB FOUNDATION	Facts And Fiction
29	T-MODEL FORD	Bad Man
30	WESTERN KEYS	Damage

### RPM

#	ARTIST	RECORDING
1	LEMON JELLY	Lost Horizons
2	LADYTRON	Light And Magic
3	MEAT BEAT MANIFESTO	R.U.O.K.?
4	THIEVERY CORPORATION	The Richest Man In Babylon
5	VARIOUS ARTISTS	Afrotech
6	ORBITAL	Work 89-02
7	LLORCA	New Comer
8	SWAYZAK	Dirty Dancing
9	RADIO ZUMBIDO	Los Ultimos Dias Del AM

### BEATBOX

#	ARTIST	RECORDING
1	JURASSIC 5	Power In Numbers
2	APPROACH	Ultraproteus
3	SOUNDS GOOD	Sounds Good
4	NWA	Straight Outta Compton
5	MR. LIF	I Phantom
6	ASIAN DUB FOUNDATION	Rareties and Remixes
7	BOOM BIP	Seed To Sun
8	GZA	Knock, Knock
9	SCARFACE	The Fix
10	ODDJOBBS	Drums

### JAZZ

#	ARTIST	RECORDING
1	ROB MAZUREK	Silver Spines
2	BRAD MEHLDAU	Largo
3	KAHIL EL ZABAR TRIO	Love Outside Of Dreams
4	KARL DENSON'S TINY UNIVERSE	The Bridge
5	SPRING HEEL JACK	Amassed
6	BOBBY WATSON	Live And Learn
7	KEVIN MAHOGANY	Pride And Joy
8	CHICAGO UNDERGROUND DUO	Axis & Alignment
9	HERBIE MANN	65th Birthday Celebration: Live At The Blue Note
10	LARRY GOLDINGS TRIO	Sweet Science

# Technical tips

by Bob Newton

## What are VU Meters?

What are all those meters on the studio console, the production console, the news console and the Union studio console? They're VU Meters. "VU" stands for "Volume Units" and is a measure of loudness. The reason you have faders and VU meters is so you can select what audio source goes on the air (or to be recorded) and how loud. The object is to have everything go out the same level, and the desired level is such that the VU Meter peaks "0" at the loudest sounds.

To set your levels correctly, you actively have to "ride gain" on the console, adjusting the appropriate faders up or down so that you peak "0." You don't want your Mic "in the mud" and your music or news cuts "in the red." Contrary to what some jocks seem to believe, running your music "in the red" will not make it louder on the air. In fact, it will just add distortion, because we have audio limiters downstairs and at the transmitter that will keep you from over modulating the transmitter (an FCC violation). The limiters are set to add some compression and deliver a consistently loud signal over the air when the console output is at "0."

## To Whom are you Talking?

Or, as most of us would say, "Who are you talking to?" Sometimes we tend to look at that microphone and think about our vast audience, and we picture hundreds or thousands of folks hanging on our every word. Wrong picture.

Arthur Godfrey, regarded as the father of talk radio, once said, "The microphone is not a megaphone; it is an ear." Now think about that. Godfrey explained that while he was hospitalized he had a radio at his bedside. "Why is that announcer shouting at me?" he asked. "I'm right here."

Good point. When you're on the air, you're not addressing 50,000 fans gathered in Memorial Stadium. You're usually talking to one or two people at a time, in their room or apartment, or in their car. So talk to them--not at them. Think about not saying "I hope everybody out there is doing well today." Think about saying instead, "How are you doing today," or "I hope your day is going well." Radio is a

very personal medium. Think of it as one-on-one, not one-on-many.

## The winners are...

**Congratulations to Staffers of the Month Steven Brandt, Ryan Greene, and Jason Hwang!**

These Sports Talk hosts kindly handled an overnight shift without prior notice.



## Lookout! KJHK events and meetings...

### Meetings:

Nov. 6- jock only  
Dec. 4- all staff

### Show(s) and events:

Oct. 30- Nov. 2- KJHK represents at the CMJ Music Marathon in NYC  
Nov. 12- KJHK presents the local hip-hop showcase at the Granada. Doors open at 8 PM, show starts at 9 PM.  
Nov. 18- KJHK celebrates its 27<sup>th</sup> birthday with Pedro the Lion, Seldom, and Scientific at the Bottleneck.

# This month in sports

## Football:

- Nov. 2- Kansas State  
 Start time: 12:15  
 Kick-off 1:00  
 Nov. 9- KU @ Nebraska TBA (tentatively)  
 Nov. 16- Oklahoma State TBA

## Men's Basketball:

- Nov. 4- EA Sports 7 pm  
 Nov. 12- Washburn 7 pm  
 Nov. 19- Holy Cross 8 pm  
 Nov. 22- NIT 2nd Rd (tentatively) 6 pm

## Women's Basketball:

- Nov. 13- Basketball Travelers 7 pm  
 Nov. 17- Fort Hays State 2 pm  
 Nov. 24- UTEP 2 pm

# DJ spotlight

by Chris Osgood

**Adrienne Banks**-KJHK's resident poetess Adrienne Banks is a sophomore, majoring in English and Spanish. Her poetry show airs on Sunday mornings from 8 to 9 A.M.

Adrienne has been into poetry ever since she can remember. At around the age of 15, she began reading poetry at bars in and around Kansas City. Because she was only 15, Adrienne had to have her friends drive her to the bars and sneak her in so that she could perform.

Allen Ginsberg and the other beat poets are among some of Adrienne's earliest influences. They began to fuse jazz and poetry, which helped revolutionize the art of performing poetry. Other writers such as John Donne, T. S. Elliot, Robert Frost, and Sharon Olds have had an influence on Adrienne as well. These are people whose writing she admires, but do not have the presentation qualities of the beat writers, or some of the more modern day slam poets.

Adrienne inherited her show idea after she built up a large collection of spoken word CDs and wanted other people to hear what was being said. Last year in the dorm she would have kids come to her room and she would play her CDs for them. She thought that listening to poetry on a CD would be more interesting for her friends than reading poetry out of a book. This year she took her idea to KJ and got a show.

Adrienne plays just about anything on her show, but you are more likely to hear

something from Saul Williams or Mark Smith whose presentation styles are better suited for a radio show, as opposed to a thirty minute Robert Frost piece (unless she needs a smoke break). She plays other students' poetry that is pre-recorded or read live, and she occasionally performs some of her own poetry.

Adrienne can also be seen performing at Prospero's Books on 39<sup>th</sup> Street in Kansas City and the Westport Poetry Slam.

# KJHK & traffic



What does it all mean?

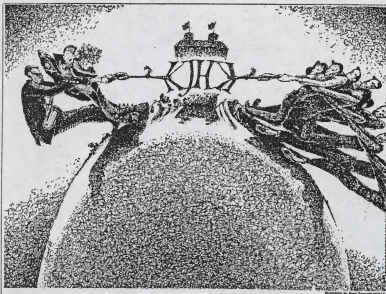
Lindsay Curtis is KJ's current traffic director. What does this entail?

"Basically, I create what we call the 'logs' for each and every day that KJHK is on air. You all have seen them, the printouts that contain PSAs, promos and donors. It is important to schedule these three items so they are played in a regular rotation, particularly the donor spots. The logs should be next to the board in a folder entitled 'LOGS' for each of your shifts. If you ever have trouble locating the log, you need to call me."

# 20 years ago at KJHK

## 1982 Rock Chart

#	ARTIST	RECORDING
1	YAZ	Upstairs at Eric's
2	THE PSYCHEDELIC FURS	Forever Now
3	PETER GABRIEL	Security
4	THE DREAM SYNDICATE	Days of Wine and Roses
5	THE BEAT	Special Beat Service
6	TOM PETTY AND THE HEARTBREAKERS	Long After Dark
7	ADRIAN BELEW	Lone Rhino
8	THE ROCHES	Keep On Doing
9	MISSION OF BURMA	Vs.
10	AGENT ORANGE	Bitchin' Summer
11	THE MORTAL MICRONOTZ	
12	THE JAM	The Bitterest Pill
13	THE FABULOUS THUNDERBIRDS	T-Bird Rhythm
14	RANK AND FILE	Sundown
15	THE COMSAT ANGELS	Fiction
16	NOVEMBER GROUP	
17	THE GUN CLUB	Miami
18	SHOES	Boomerang
19	PRINCE	1999
20	KATE BUSH	The Dreaming



## SOUND CHANGES?

### Students should be in charge at KJHK

I am known on the air as "The Old Hip-eyes" and I received a radio-interview first degree from the University of Kansas to be called like that. Prior to that I worked at KJHK for five semesters before leaving the station.

Two years ago last May, I was approached by people at the station who asked me to return and again do my special program. I begged another seven semesters on the air, three of which I was director of special programming.

During my seven semesters, however, as well as a non-student job development at KJHK could be envisioned, my days of "I must be doing it wrong" were over. I must have, and would be ready to carry over, just as before.

I was grateful to have been invited to what I believe has been a major contribution to the station, the student council of KJHK and Lawrence, as well as the creative, nationally recognized music center we enjoy locally.

Therefore, when the KJHK board standardized that non-student special program due to the station and I could be leaving it, I did not oppose the decision — and I will not.

What I will express, now and in the future, is my attempt to re-educate student council of KJHK. I will continue to promote alternative music at KJHK, whether any of these particular alternative listeners individual board members as



Matthew Moore

#### Guest columnist

being the kind of music the student body wants access to or not.

There has been a move about to re-educate student council of KJHK, and to re-educate after programming of alternative music has been better received by the students. It appears that someone, perhaps more than just individuals on the board, didn't care for KJHK's format and decided to re-educate it along the lines they envisioned.

Things seemed up a year ago during the summer when faculty board members told student board members. Fowler Jones and Michael Hester that KJHK could not continue the format they were operating. Jones and Hester, in turn, said submitted formal proposals and both were rejected.

It was then that a third proposal was drafted — a "comprehensive" incorporating elements the faculty board members desired.

Faculty board members reportedly and possibly have decided over affecting programming at KJHK, even though they admit to

demanding a new format and rejecting the first two proposals. This resulted in the removal of hundreds of albums from the study library and the implementation of the "check" rotation system that was used last spring and summer.

In May, between semesters, the board hired an applicant for station manager that had served only one semester at KJHK as a graduate teaching assistant in the radio department.

This station manager immediately overruled a regular rotation program that had been in place since the founding of KJHK. He then told the program director that he was responsible for what is on the air at KJHK. No program director said "Monday Night Take."

This station manager lives in Topeka, which means that he isn't in KJHK when he goes home. He is uncommitted about how KJHK should be run. The board has hired an outsider, one not supported by the students.

I owe a lot to KJHK, and so do KJHK and the Lawrence community. It is difficult if I'm going to stand silently and let by while it is abandoned from its roots. Student control over programming principles among them. I hope the student body will either.

Matthew Moore is a 1984 KJHK graduate in radio-interviewing and former KJHK DJ.

## Even a college station needs listeners

I have been hearing a lot of negative comments in the past few weeks about KJHK. Firstly, I'm tired of hearing the same old meaningless arguments time and time again. It's time to face facts.

KJHK is a student-run radio station that is designed to be a listening post for students. It is a listening post to give students the opportunity to give valuable experiences they can't get in the classroom.

It is true that KJHK is here to serve the needs of Kansas and Lawrence. But because it is a college radio station, we must not forget that it is also here to serve students who work for it.

That is one of the reasons it is called a college radio station, not just because it plays alternative music. Let's face it. When the station is reaching only a percent of the audience, it is not doing anyone, students or listeners, any good. Let's look at some practical examples. The broadcast harassment suits claims try to sell



Toni Shockley

#### Guest columnist

would be a huge waste of money. Therefore, neither the station, client, nor audience gains a thing. To me, that's enough reason for a format change.

Broadcast news students who work at the station. They cover and write stories just as they would at a commercial station. They're being hours each week preparing the news for the listeners.

But because KJHK reaches only a percent of the audience, who are they reaching? In the big picture, it's a waste of resources for them to give a presentation when nobody is listening. You wouldn't expect a commercial station to do that.

So, it's very simple. The format change was

The station manager did the only thing he could do as a professional standard. The station manager and station manager are not there to please a few select radio listeners who want to play for own music. KJHK tries to portray a professional station playing whatever they please.

As for the argument that the station manager made the change by himself, that is false. I'm willing to bet that almost everyone who works at KJHK is in agreement with the change.

I've heard a lot of rumors about what the change would be. The change is itself very small. KJHK will play alternative music. It only added some alternative rock and some electronic music to the alternative music. I challenge anyone who doesn't believe this to sit down in front of the radio for an entire day and write down every alternative station they hear.

I'm willing to bet you'll have more writing to do than you bargained for.



## TONIGHT

# violent femmes

SOLD OUT!!!

8:00 P.M.

## KANSAS UNION BALLROOM

LISTEN TO KJHK ALL DAY TODAY FOR YOUR CHANCE TO WIN TICKETS!

PRESENTED BY SUA SPECIAL EVENTS AND KJHK

## What's in your closet?

KJHK is continually collecting pieces of KJ culture to add to its collection. If you have any news clippings, flyers, pictures, or other material validation of KJ's coolness past or present, please submit a copy to the KJHK PR mailbox at 2051 Dole. We would eventually like to get some of these artifacts up on the website.

